

Storylines Tom Fitzgibbon Award Entry Form

Entry Number: _____
Storylines use only

Entries to be received by 31 October each year

Proudly sponsored by Scholastic NZ



This form (including declaration) must be completed in full and must accompany your manuscript. Please also read and complete the checklist.



Full name _____

Address _____

Postcode _____

Telephone () _____ Email _____

Have you entered in previous years? (circle one) No / Yes Year _____

Entry requirements

Manuscript name _____

Word count _____

Please supply:

- ONLINE; The manuscript, a one-page synopsis (pdf) and entry form, emailed to awardentries@storylines.org.nz AND
- HARD COPY; **FIVE** (5) printed copies of the above posted or couriered to the address below.
- Manuscripts should be 12pt Times Roman font, in 1.5 or single line spacing. Can be on both sides of the paper.
- The entrant's name **SHOULD NOT** be on any part of the manuscript.
- Stories should be suitable for ages 8 - 12 years, with a word count between 25,000 and 45,000. Please note the word count on the title page.
- A synopsis of no more than one page in length (i.e. not a blurb) should be included.

Choose one of the following statements:

I am a **published** author

(Storylines defines this as an author who has had a book of 32 pages or more published, either for children or adults, in print or digital format or on online bookstores.)

I am **unpublished**

(Storylines defines this as an author who has not published a book for children or adults, either in a print edition [i.e. one sold through physical or online bookstores] or in digital format, nor one in the process of publication. **NB:** Previous publication by the author in school readers and similar educational material, in magazine articles or in anthologies, is allowable.)

Entries will **NOT** be returned and will be destroyed securely.

All submissions will be treated with confidence and remain the intellectual property of the author. Authors can submit more than one entry provided **EACH** submission has a completed entry form and applicable entry fee is paid.

Entry Fees

\$20.00 per title for Storylines members. \$40.00 per title for non-members.

Paid by

Online Banking (date) _____ **OR**

Online via website using a credit card (order number) _____

Online entry payments (internet banking) are payable to the Storylines Trust account

ASB 12-3067-0187408-03 Particulars: Your name Reference: TF Award

Entries must be postmarked in New Zealand no later than 31 October and sent to:

Tina Collins

Storylines Awards Convenor

c/- Kumeu Library

296 Main Rd

Huapai, Auckland 0810

DECLARATION

I have read and understood the following eligibility criteria:

- I am normally a resident in New Zealand and a New Zealand citizen by birth, naturalisation or immigration, or have held a Permanent Residence Permit in New Zealand for a period of at least **TWO** (2) years at the closing date for submissions. New Zealand citizens or permanent residents as defined here but who are living overseas temporarily are eligible if their absence is for LESS than two (2) years at the closing date for submissions.
- I have not received or applied for any financial assistance towards this project.
- This manuscript is an original piece of work and has not appeared in any format i.e. has not been published (either by self-publishing or a small publishing house) in either print or digital format for trade (books sold through normal retail or online bookstores) or for educational purposes (such as school readers) or be anywhere in the process of publication.
- I cannot request any alteration to my manuscript after it has been submitted.
- I understand that the judges' decision is final, and NO correspondence will be entered into.
- I understand that should I be notified as the winner; this will be kept confidential until the annual Storylines Margaret Mahy National Awards Day.
- I understand that the winning manuscript will be subject to Scholastic NZ's normal editing processes.
- The winner will be required to provide a photograph and short biography for media publicity and the Storylines website.
- I understand that the award is judged 'blind', therefore my name does not appear on any part of my manuscript.
- I declare that the details given on the entry form are correct and I have not used a nom de plume.

I have read and understood the above declaration and entry requirements.

Signed _____ Date _____

Storylines Tom Fitzgibbon Award Checklist

(Retain for own records)



- I have read and understood the eligibility criteria.
- I have not applied for or received any financial assistance towards this project.
- This manuscript is not being considered for publication by any other publisher, company or organisation, either in book format or for online self-publishing.
- This manuscript is an original piece of work, i.e. my own work, and has not been published in any format previously, i.e. in hard copy or digitally online.
- The manuscript is suitable for children aged 8 - 12 years.
- Word count is between 25,000 and 45,000 words and is noted on the title page.
- My name is **not** on any part of my manuscript.
- I have paid my **entry fee** of \$20.00 per title for members or \$40.00 per title for non-members via online banking or via the Storylines website.
- I have emailed a copy of the entry form, manuscript and one-page synopsis.

My package contains:

- A correctly completed **entry form** per title with an email address for confirmation that the manuscript has been received.
- FIVE (5) copies of the manuscript **without** my name on any page.

Date posted: _____ **Tracking number:** _____

I understand that:

- I cannot request any alteration to my manuscript after it has been submitted.
- The winner will be notified by phone and a media release will be made after the presentation of the award at the annual Storylines Margaret Mahy National Awards Day.
- No correspondence will be entered into.
- The winner will maintain confidentiality until the presentation.
- The winner will be required to provide a photograph and short biography for media publicity and the Storylines website.