





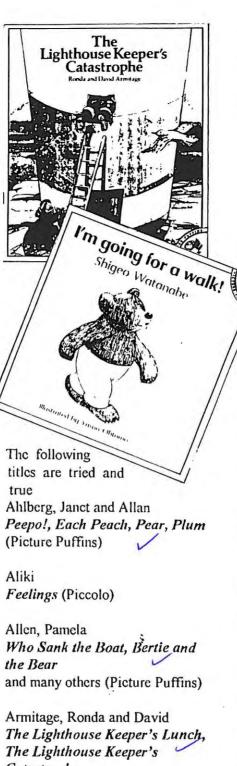
Here is the list of favourite soft covered picture books that we promised last year. The introduction is repeated for those who are new members.

It is well worth building up a collection of these soft covered picture books if you parent or teach young children. They will gct enormous pleasure from the well presented, superbly written and illustrated stories and following uitial shared readings you will find children will go on to read them over and over again by themselves.

This experience is just as valuable to the toddler who recites favourite words and phrases by heart as hc/she turns the pages, as it is to the five year old beginning reader or the seven year old needing independent material. Older children too, will continue to re-read and enjoy special favourites. Soft covered picture books are relatively inexpensive and will stand a good amount of wear and tear, lasting even longer with a strip of clear ook tape down the spine.

Picture Puffins and those produced by Walker Books are among the best, but look out also for Picture Lions, Little Mammoth and Red Fox:





Catastrophe and many others (Picture Puffins)

Bemelmans, Ludwig Madeline's Christmas one of many Madeline stories (Picture Puffins)

Blake, Quentin Angelo (Picture Puffins)

Burningham, John *Mr Gumpy's Motor Car, Grandpa* and many others (Picture Puffins) Burton, Virginia Lee Mike Mulligan and his Steam Shovel (Picture Puffins)

Craig, Helen Angelina Ballerina, Angelina's Christmas and others illustrated by Katharine Holabird (Picture Puffins)

Dallas-Smith, Peter Trumpets in Grumpetland illustrated by Peter Cross (Walker)

Dodd, Lynley Hairy Maclary's Bonc, Rumpus at the Vet and many others (Picture Puffins)

Gag, Wanda Millions of Cats (Picture Puffins)

Garland, Sarah Having a Picnic, Doing the Washing and others (Picture Puffins)

Gretz, Susanna Teddybears go Shopping one of a series (Hippo Books)

Grindley, Sally Knock Knock, Who's There? illustrated by Anthony Browne (Magnet)

Hawkins, Colin Cosmic Cat and the Pink Planet one of a series (Picture Lions)

Hughes, Shirley Alfie Gives a Hand, Alfie's Feet and many others (Picture Lions)

Hutchins, Pat Good-night Owl!, Rosie's Walk and many others (Picture Puffins)

Ihaka, Kingi *A Pukeko in an Ponga Tree* illustrated by Dick Frizzell (Heinemann Reed)

Kerr, Judith The Tiger Who Came to Tea, Mog and the Granny (Picture Lions) Nicoll, Helen and Pienkowski, Jan Meg and Mog, Meg at Sea and many others (Picture Puffins)

Oppenheim, Joanne and Reid, Barbara Have You Seen the Birds? (Scholastic)

Ormerod, Jan 101 Things to do With a Baby (Picture Puffins)

Oxenbury, Helen *Tiny Tim* verses for children chosen by Jill Bennett (Picture Lions)

Ross, Tony *I Want My Potty, I Want a Cat* and many others (Picture Lions)

Samuels, Barbara Duncan and Dolores (Picture Puffins)

Sendak, Maurice Alligators All Around, The Sign on Rosie's Door

Sutton, Eve My Cat Likes to Hide in Boxes illustrated by Lynley Dodd (Picture Puffins)

Turnbull, Ann The Sand Horse illustrated by Michael Foreman (Rcd Fox)

Turner, Gwenda Playbook and many others (Picture Puffins)

Varley, Susan Badger's Parting Gifts (Picture Lions)

Watanabe, Shigeo I'm Going for a Walk illustrated by Yasuo Ohtomo one of a series (Picture Puffins)

Wells, Rosemary Noisy Nora, Benjamin and Tulip and many others (Picture Puffins) West, Colin "Hello, Great Big Bullfrog!" (Walker)

Westcott, Nadine The Lady with the Alligator Purse (Little Mammoth)

Zemach, Margot The Little Red Hen (Picture Puffins)



9 - 14 June 1998 Storylines Festival

30 June 1998 Annual General Meeting 6.30pm Information Technology A Double-Edged Sword Three Kings Primary School 7.30pm

## **Obituary** Caroline McDonald

We record with great regret the death of Caroline Macdonald. Although she had lived in Australia for a number of years she was a New Zealander, who had gained several New Zealand awards, notably the Choysa Bursary in 1983, the Esther Glen Award for *Elephant Rock* in 1984 and the Children's Book of the Year Award for *Visitors* in 1985.

Caroline Macdonald wrote, "Future fiction, science fiction, the supernatural and the mystical are the thematic areas I'm interested in. I like to suggest that there's a strange edge to be found in a mundane world. I enjoy forming characters who are for some reason removed from the usual processes of conditioning."

The statement sums up her work. Her characters are often separated from their peer group and are consequently more sensitive to the unusual, whether visitors from outer space, time slips, or challenging circumstances, Her writing style was always elegant, her characters well rounded. Her premature death at the age of fifty, is one which can only be a grave loss for all readers who respond to thoughtful and challenging literature.

Betty Gilderdale