



Storylines

book list

Children's literature Charitable trust of New Zealand

te kaupapa o te korero

Supplement to *What's the Story* Volume 7: Issue 3: August 2008

Interactive Books & Short Story Collections term 3, 2008

The increase in interactive books published (pop-ups, rebus, envelope & letters, etc) is remarkable. We have reviewed some of our favourites, currently in print.

For older readers, we have reviewed short story anthologies – collections of stories by more than one author. Such collections are invaluable to introduce readers to new authors and points of view.

Contributors to this list are: Kerry Aluf, Carol Ardern, Helen Beckingsale, Crissi Blair, Tina Collins, Annie Coppell, Noelene Coppell, Wayne Mills, Lorraine, Orman, Helen Schwarcz, Rosemary Tisdall, Helen Villers

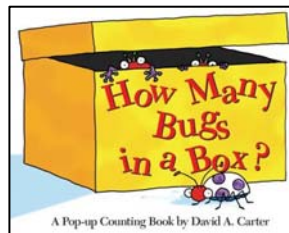
Interactive Books for under 5s

How Many Bugs in a Box

David A Carter

Little Simon 1988; Hb ISBN 9780671649654

For 20 years David A Carter has been delighting children with his bug books. This is the first of the series. Learn to count from one strong bug up. There's a bug book for almost any situation. Visit www.popupbooks.com to learn more, and make your own pop-ups. AC.



This version of a read aloud favourite has a special chirp. Charlie the chicken eats well, and that's why he has a fat tummy, beak and feet. But... then there's his mother! Lots of fun and works for reading to large groups of any age. AC.

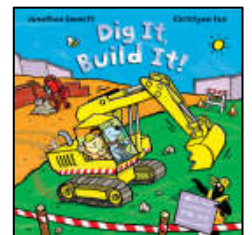
Dig It, Build It

Jonathan Emmett

Pan Macmillan 2006; Hb ISBN

9781405088640

This noisy and busy pop-up book is a must for all fans of big machines. Help Cat and Dog on the construction site. AC.



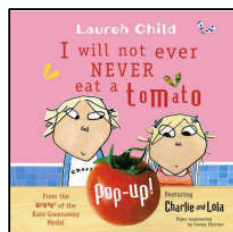
I Will Not Ever Never Eat a Tomato

Lauren Child

Candlewick 2007; ISBN 0763637084;

ISBN-13 9780763637088

Charlie and Lola have become firm favourites since *I Will Not Ever Never Eat a Tomato* was first published in 2000. This pop-up version is fabulous – watch Lola's eyes roll around as her food choices change in front of her. Now it's the reader's turn to play with Lola's food. 4. AC.



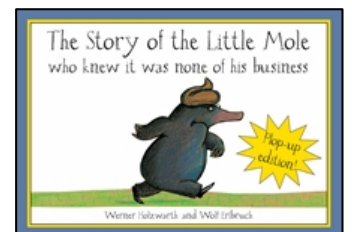
The Story of the Little Mole Who Knew it was None of His Business: The Pop-up Edition

Wolf Erlbuch, illus Werner Holzwarth

HarperCollins 2007; Hb ISBN

9780732286972

Little Mole sets out to discover who did their business on his head. First published in 1996, this title has always been controversial – but this special pop-up edition is even better, as now we can see the plops in action. Toilet-obsessed preschoolers will love it – and adults will cringe. AC.



Charlie Chick: A Pop-up Book

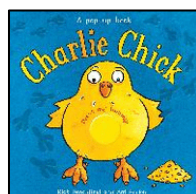
Nick Denchfield and Ant Parker

Macmillan 2006; ISBN

9781405052429;

ISBN-13 9781405052429

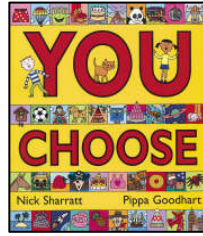
(First published in smaller format as *Charlie the Chicken*)



You Choose

Pippa Goodhart, illus Nick Sharratt
Bantam 2004; Pb ISBN 0552547085;
ISBN-13 9780552547086

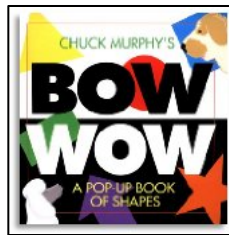
A catalogue of all the places you could go, food you could eat, clothes you could wear, family you could have and lots of other choices you could make. Double page spreads that readers and non-readers can enjoy together as they decide what their favourites would be. Nick Sharratt's colourful, detailed and imaginative drawings invite a close look and a response. This is a favourite book for children to talk about and enjoy together. HS.



Chuck Murphy's BOW WOW

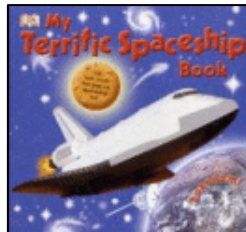
Chuck Murphy
Simon & Schuster 1999; Hb ISBN 0689822650

A pop-up book that introduces children to shapes and invites them to lift each one to find out what is hiding there. Behind the circle a dog is running alongside bicycle wheels, and when the square is lifted another little dog is curled up on a patchwork quilt. The intricate and beautifully coloured pictures behind every black and white shape will delight all readers. HS.



My Terrific Spaceship Book

DK 2008; Hb ISBN 9781405328456
Watch – and listen – as spaceships come to life. Pull the flaps, float in space and feel how shiny the spaceship is. Fun for space obsessed toddlers. AC.



Dinner Time

Anne Carter, illus Jan Pieńkowski
Walker Books (1981) 2007; Hb ISBN 9781406310153

Simple pop-ups on six double-page spreads tell the cumulative story of one animal being eaten by another – from the frog to the final shark. There's repeated text 'I'm going to eat you for my dinner' that will add to the drama of the reading and the wide open mouth of the critters chomping down as you open each page. 3+. CB.



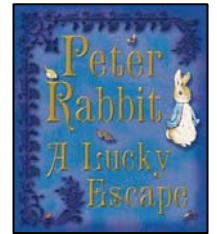
Little Monsters

Jan Pieńkowski
Walker Books (1981) 2007; Hb ISBN 9781406310160
A simple story with five double-page spreads each featuring a different monster popping out of the page, created with Jan Pieńkowski's colourful splattered watercolour illustrations with rubbings and fingerprints for additional detail, and a great interactive mirrored surprise at the end. 4+. CB.

Peter Rabbit: A Lucky Escape

After Beatrix Potter
Frederick Warne & Co/Penguin 2007;
Hb ISBN 9780723259275

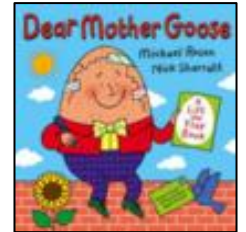
Join Peter Rabbit in an adventure to, and through, Mr McGregor's garden. Lift-the-flaps, letters, fold-out maps, Mrs Tiggy-Winkle's washing line and her book of household tips, Mr McGregor's notebook, and a visit to Ginger and Pickles' shop – all these interactive elements, and more, will enthrall fans of all ages. AC.



Dear Mother Goose

Michael Rosen, illus Nick Sharratt
Walker 2008; Hb ISBN 9781406309546

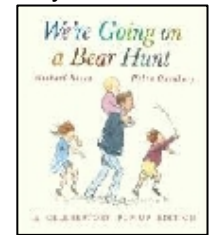
Nursery rhyme characters write to Mother Goose to ask her help to sort out their problems. Her solution is included in the text and illustration – in lift-the-flap, letter format. Bold colourful illustrations, with appropriately patterned borders and a gingham background for the letter pages. A fresh look at some of the most well-known nursery rhymes. CA.



We're Going on a Bear Hunt

Retold by Michael Rosen, illus Helen Oxenbury
Walker 2006; ISBN 9781844288489

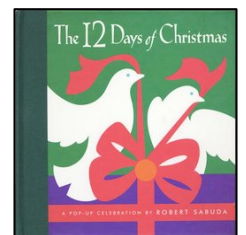
Little Simon 2007; ISBN 9781416936657
3D layered effects through forests, long grass, water; tabs to create action in mud and snow and, of course, a lift-the-flap to reveal a bear (with moving parts) behind the rock in the cave. A delightful celebratory edition of this well-loved story. A treasure for every family to enjoy. CA.



The 12 Days of Christmas

Robert Sabuda
Little Simon 1996; ISBN 0689808658

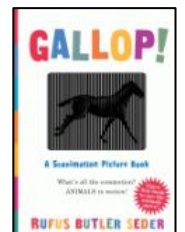
This favourite Christmas song is brought to amazing life with paper cut outs that climb right out of the pages! The paper engineering involved in this book will astound and amaze readers for years and be a real treat at Christmas time for all ages! Look for others by the master of paper engineering, Robert Sabuda, including the *Christmas Alphabet*. RT.



Gallop!

Rufus Butler Seder
Workman 2007; Hb ISBN 9780761147633

Using Scanimation® this book makes animals come alive. The simple text perfectly matches the moving illustrations. Fun for all. AC.



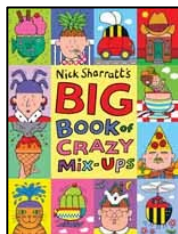
Nick Sharratt's Big Book of Crazy Mixups

Nick Sharratt

Scholastic 2008; Hb ISBN

9780439943178

A wire-bound split-page book that will create lots of incongruous combinations and lots of laughs. Preschoolers will enjoy the very colourful and bold artwork, and new readers will love to name the new creations. CA.



Who's Driving?

Leo Timmers

Gecko Press 2007; ISBN 9781877467004

This pop-up version is lots of fun! As the reader tries to decide *who's driving?* It is the question asked, repeatedly, as an assortment of animals, large and small, prepare to leave on a variety of vehicles. Bright and colourful illustrations make this a fun, interactive read, as the child

tries to guess who will be the driver, then pulls the tab to reveal the answer! RT.

Little Big Mouth: Mix and Match the Monsters!

Jeanne Willis, illus Lydia Monks

Walker Books 2008; Pb ISBN 9781406312393

A mix-and-match book with divided pages so the reader can create a range of kooky monsters. The story shows rude little Green Monster at school insulting new Blue Monster with names that are sure to make the young reader laugh – 'You're a fat faced, jelly bellied, spotty bottled...' with illustrations to match. The stream of name-calling comes to a halt when it's revealed that Blue Monster is the new teacher! After suitable apologies Green Monster becomes a 'hush mouthed, big hearted, sweaty shoes' who 'never, ever called anyone nasty names again'. Fun with the pictures and language for 4-6 year olds. CB.

Interactive Books for ages 5 and over

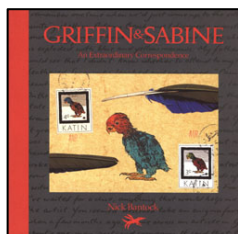
Griffin & Sabine: An Extraordinary Correspondence

Nick Bantock

Macmillan 1992; Hb ISBN 033357866X

Also *Sabine's Notebook* and *The Golden Mean*. Picture books for seniors and adults.

A romantic and rather surreal correspondence between stamp illustrator, Sabine – on an island in the South Pacific, and postcard designer Griffin, in London. The series of books is literally the correspondence between the two, with irresistible envelopes containing letters, postcards designed by Griffin – and who can resist reading someone else's mail? The story reveals a mysterious and spooky connection between the two with luscious artwork that makes the series quite addictive. CB.



Rainforest: A Journey from the River to the Treetops

Joe Fullman

Walker Books 2008; Hb ISBN 9781921150432

A spectacular non-fiction pop-up book that takes you through the layers of the rainforest environment, the plants, animals and insects. There's an abundance of information in easy-to-read bites, with a pop-up every second page that show a 3D perspective of each layer. I particularly love the river pop-up that shows creatures above and below the water. There's a key below each so you can search for all the significant features in each one. An index completes the book. 7+. CB.



How to Find Flower Fairies

Cecily Mary Barker

Penguin 2008; Hb ISBN 9780723258902

A must for all fairy fans. Visit the world of the flower fairies in this highly detailed and intricately engineered book. A treasure to be explored – with care – for over 5s+. AC.

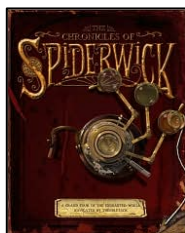
The Chronicles of Spiderwick: A Grand Tour of the Enchanted World, Navigated by Thimbletack

Tony DiTerlizzi & Holly Black

Simon & Schuster 2007; Hb ISBN

9781416950387

Thimbletack, caretaker of the Spiderwick mansion, leads readers through an interactive tour of the world. 'Real' pictures and documents are included, making it an all-the-more-believable experience. AC.



Warriors: All the Truth, Tactics and Triumphs of History's Greatest Fighters

James Harpur

Carlton Books 2007; ISBN-13 Hb

9781844420704

This book comes with an imposing poster on the inside flap, contains lift-the-flaps, ancillary booklets like a Who's Who of Gladiators, a lift the flap of a Viking longship, map showing the Persian advance against Spartans at Thermopylae and Ninja warrior collector cards. This book has something for everyone set out in manageable chunks. WB.



Narnia Chronology: From the Archives of the Last King

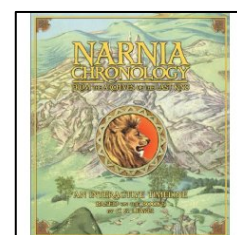
CS Lewis, illus Mark Edwards &

Pauline Baynes

HarperCollins 2008; Hb ISBN

9780061240058

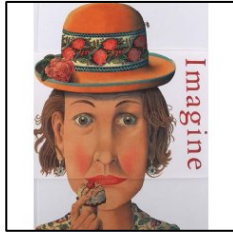
This interactive book pulls together, in a simplified manner, a complete chronology of the history of Narnia. There are flaps, wheels, tabs, and a double-page pop-up Aslan. For Narnia fans. AC.



Imagine

Norman Messenger
Walker Books 2005; Hb ISBN
074459202X

A book that challenges the imagination through visual images that fold, lift and open to startle your first impression. *Imagine* is full of puzzles within and between images of a world that is not quite what it seems - chairs without legs, trees without trunks and bicycles without wheels. Stunning artwork that is intriguing, bizarre and sometimes a little bit creepy. Will appeal to older readers. HS.

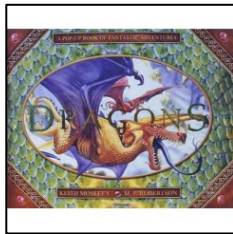


Dragons: A Pop-Up Book of Fantastic Adventures

Keith Mosely, illus MP Robertson
Electric Paper 2006; Hb ISBN
1897584377;

ISBN-13 9781897584378

This is a collection of five dragon stories from all over the world, starting with St George fighting/cringing from a fabulous orange-red dragon with orange-yellow wings. Then there is an Eastern Dragon, emerald green leaping off the page. Then a Wyvern with red & green zigzags over its scaly body, with pale faun wings with darker spots. The fourth dragon is in shades of Purple with very long, sharp teeth, yellow eyes & a long red forked tongue, fighting Beowulf. This one is guarding a hoard of gold, with human skulls among it. Last but not least, is the Sea Dragon Princess, from a Japanese story – a very beautiful girl, holding a baby, but from her waist down she has a long green fish tail & fins. NC.

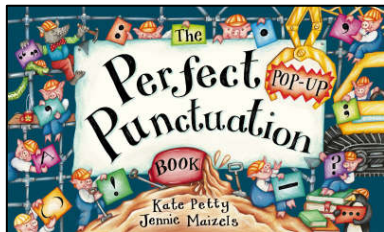


The Perfect (Pop-Up)

Punctuation Book

Kate Petty
Random House 2006;
Hb ISBN
9780370328614

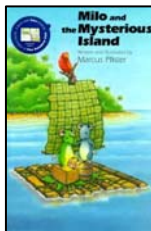
Lift-the-flaps, pull tabs and other interactive devices introduce the rules of punctuation in a fun manner. Seventh in a series which includes *The Great Grammar Book* and *The Super Science Book*. 7+. AC.



Milo and the Mysterious Island

Marcus Pfister
North-South Books 2000; Hb ISBN
0735813523

Milo the cliff mouse is tired of living on his island and persuades some of his friends to join him on an adventure. Using the glittering magical stones to build a raft they set out across the sea to find the island where striped mice live. Readers can choose a happy or a sad ending to find out how this adventure ends, but either one offers an opportunity to consider how we respond to differences. Lovely watercolour illustrations enhance a story that can be read and enjoyed at different levels. HS.



Ripley's Search for the Shrunken Heads: And Other Curiosities

Robert Ripley

Ripley Entertainment 2007; Hb ISBN 9781893951242
Laid out as if one of Ripley's travel journals, this is an interactive journey into the weird and freaky. The text is Ripley's own, enhanced with letters, menus, and 3D pop-ups. A true joy for fans of the macabre (ie 8-year-old+ boys). AC.

The Chronicles of Narnia: A Pop-up Adaptation

Robert Sabuda & Matthew Armstrong
HarperCollins 2008; Hb ISBN
9780007251896

Sabuda is king of paper engineering, and this adaptation doesn't disappoint. This is a sympathetic and thoughtful adaptation of the children's classic. Sabuda has also adapted *Alice's Adventures in Wonderland*, *Wonderful Wizard of Oz*, *Night before Christmas*, and *Moveable Mother Goose*. AC.



Encyclopedia Mythologica: Fairies and Magical Creatures

Robert Sabuda & Matthew Reinhart
Walker Books 2008; Hb ISBN

9781406313338

Another in the superb series of complex pop-up books from these talented paper engineers. Each spread has a large central pop-up, with extra panels on the corners, also with their own pop-up features, this is quite a masterpiece.

There is a bounty of information too, featuring fairies and magical creatures from a range of cultures. The history of fairy tales, and those who have written them, commonly held beliefs in different parts of the world and famous and less well known characters all have a mention. Not just a thing of beauty but informative too. 6+. CB.



Encyclopedia Prehistorica: Dinosaurs

Robert Sabuda & Matthew Reinhart
Walker Books 2005; Hb ISBN 9780763622282

Two newly discovered dinosaurs *Carcharodontosaurus*

(Africa) and *Giganotosaurus*

(Argentina) outsize the *T. rex* but *T. rex* wins the popularity contest. This information, and lots more, is contained in this paper engineered wonder by Sabuda and Reinhart. Well-presented information, with a useful phonetic pronunciation guide, and more than 30 moveable illustrations, will make this a treasure for all dinosaur enthusiasts. 7+. CA.



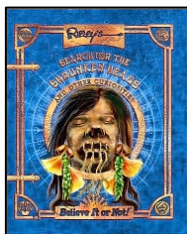
Encyclopedia Prehistorica: Mega Beasts

Robert Sabuda & Matthew Reinhart

Walker Books 2007; Hb ISBN

9781406305913

Third in the series of *Encyclopedia Prehistorica* pop-up books, this is a treasure trove packed with more than 30 pop-ups. Each spread features a large central creature like the pterodactyl flying out from the page at you, but with extra panels on the corners, and sometimes further fold-outs from those too. This is not for clumsy fingers, but a great book for older kids keen on dinosaurs. There are brief panels of text about the animals, including pronunciation guides, but the star of the show is the artful and intricate paper engineering. See www.robertsabuda.com to try out creating your own pop-ups too. 7+. CB.



Lots of accurate information in accessible bits. Paper engineering varies from simple fold-outs to complicated structures of entwined long-necked lizards fighting. This book will captivate budding marine biologists and all those interested in marine life and those fascinated by the creation of the 35 incredible pop-ups. This is a wonderful book for 7+. CA.

Mummy? (also published as Mommy?)

Maurice Sendak, scenario Arthur Yorinks, paper engineering Matthew Reinhart

Scholastic 2007; Hb ISBN 9780439943185

A baby, typically Sendak, travels through a spooky house, dealing with the monsters who, literally, pop up as he searches for his mother. Along the way he de-bolts Frankenstein's monster, reveals the Wolfman's boxers, and unwraps a mummy... until the final double-page spread. Watch a video of the making at www.expandedbooks.com/video/view/109 (also available at youtube, just search for Sendak Mommy). AC.

Encyclopedia Prehistorica: Sharks and Other Sea Monsters

Robert Sabuda & Matthew Reinhart

Walker Books 2006; Hb ISBN 9780744586893

This paper engineering wonder covers the prehistoric underwater world from Kraken, feared by the Vikings, through to the possibilities that some creatures may still exist, as in Loch Ness. The handy phonetic pronunciation guide ensures that both adults and children use the correct terms. One large pop-up features in each double spread, and there are also additional booklets of information, and smaller examples, also with additional pop-up creatures.

Horton Hears a Who

Dr Seuss, pop-ups by David A. Carter

Robin Corey Books/Random House 2008; ISBN 9780375841941

Released in time with the movie version of this book (first published in 1954), this is a full-colour, full-text, explosive pop-up edition. The paper engineering is intricate and yet sturdy. AC.

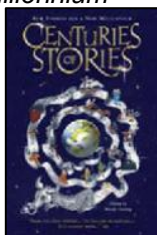
Short Story Collections for ages 6-12

Centuries of Stories: New Stories for a New Millennium

Ed Wendy Cooling

Collins 2000; ISBN 0006754155

Twenty top authors have each woven a story around one century of the last two thousand years. The stories give a sense of history as well as a taste of the power of excellent storytelling. The authors include Michael Morpurgo, Henrietta Branford, Robert Swindells, Melvin Burgess, Geraldine McCaughrean, Jacqueline Wilson – and our own Margaret Mahy, who provided a typically whimsical fantasy, called 'Swimming in Time.' LO.



Guys Write for Guys Read

Ed Jon Scieszka

Penguin Group 2005; ISBN 0670060275

This is a great collection of stories, memories, comic strips and illustrations by well-known authors and illustrators (all 'boys'). Each contribution is short and the possibilities for finding an old favourite and discovering a new one is highly probable. In the introduction, Jon Scieszka reminds readers that this is a collection for reading to find out what you like, whether it is funny, gross, sad, true or action-packed. Favourites include Jarratt Krosoczka's "Lightning Man" drawn when he was 9 and again when he was 26 and "The Follower" by Jack Gantos. 10+. HS.

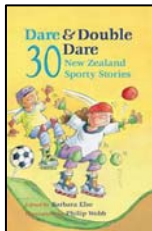


Dare & Double Dare: 30 New Zealand Sporty Stories

Ed Barbara Else, illus Philip Webb

Random 2007; Hb ISBN 9781869418748

Whether you're a star of the sports field or a champion of the armchair, these action packed New Zealand stories are for you. The stories in this collection range from funny to serious, to exciting and back to funny. Each story is in some way about triumph, enjoyment, bravery or failure and failure isn't always bad. Check out the story about the cross-country race. 7-10 years. TC.



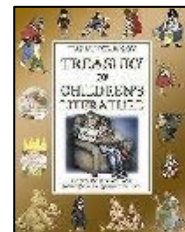
The Hutchinson Treasury of Children's Literature

Ed Alison Sage

Hutchinson 1995; ISBN 0091761441

(since reprinted)

Another very handsome hardback anthology with a heavy emphasis on English authors. Part One covers picture books and rhymes (such as *Mr Gumpy's Outing*, and *The Velveteen Rabbit*); Part Two covers older picture books, poems, fairy tales and stories (such as *Thumbelina*, and *Bubble Trouble* by Margaret Mahy); Part Three covers extracts from younger fiction, poems and traditional stories (such as *The BFG*, and *Superfudge*); and Part Four covers extracts from older fiction and poems (such as *Ballet Shoes*, and *The Sword in the Stone*). The anthology includes full colour illustrations, so it's certainly a visual feast. LO

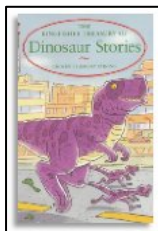


The Kingfisher Treasury of Dinosaur Stories

Chosen by Jeremy Strong

Kingfisher 2002; Pb ISBN 0753406616

Big and small, fierce and friendly, dinosaurs of all kinds roam through this anthology of twelve dinosaur stories, written by favourite classic and contemporary authors. There's an encounter with a pterosaur in a supermarket car park; a pet brontosaurus who rescues a family from a flood and a terrifying tyrannosaurus that nearly has a small boy for lunch. Ideal for reading aloud to younger children, 4 to 8. TC.



The Kingfisher Treasury of Classic Stories

Chosen by Rosemary Sandburg & Michael Morpurgo

Kingfisher 2002; Hb ISBN 0753454831

The table of contents convinces me to spend a rainy day on the couch revelling in so many of my own old favourites! Morpurgo and Sandberg have chosen an exquisite range of 'tasters' (one chapter only) from stories like *Ramona the Pest* (Cleary), *The Iron Giant* (Hughes), and *The Great Gilly Hopkins* (Paterson) to classics like *Oliver Twist* (Dickens), *Anne of Green Gables* (Montgomery) and *The Wind in the Willows* (Grahame)...and there is so much else for both boys and girls in the middle years to enjoy. I would use these stories to promote independent reading in the classroom and at home. It would be almost impossible to hear a single chapter of any of these selections without begging to read the rest of the book! HV.



Out of the Deep: And Other stories

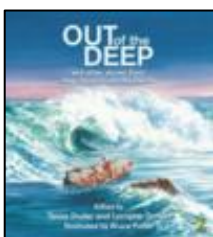
from New Zealand and the Pacific

Ed Tessa Duder & Lorraine Orman,

illus Bruce Potter

Reed 2007; Pb ISBN 9781869780159

Sixteen stories about children living in New Zealand and the Pacific Islands, combined with some of the great traditional tales from the region, feature in this very special anthology. This collection was specially commissioned from leading New Zealand and Pasifika writers by the Storylines Children's Literature Chartable Trust of New Zealand to mark International Children's Book Day, 2 April 2007. 6+. TC.



The Puffin New Zealand Storybook: New Edition

Ed & illus Gwen Gawith

Puffin 1996; ISBN 0140383050

It's an oldie but it's still a goodie, with over 45 stories included. Many of the stories come from the *School Journal*, but there are also a few extracts from longer novels (such as *The Fat Man*), together with some stories originally published as picture books (such as *Annie & Moon*). There are lots of well-known authors included, such as Diana Noonan, Margaret Mahy, Patricia Grace, Joy Cowley, Jack Lasenby, William Taylor and David Hill. A very useful assortment of stories for New Zealand children. LO.

The Puffin Treasury of Children's Classics

Puffin 1997; ISBN 0670874523

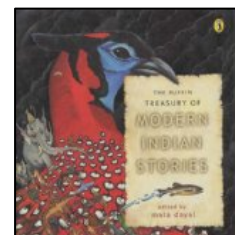
There will always be disagreement on which stories can be called classics. This handsome hardback anthology is a real potpourri of extracts from classic English stories plus many famous poems. You'll find extracts from stories such as *Peter Pan*, *Through the Looking-Glass*, *The Jungle Book*, *Mary Poppins*, *The Wind in the Willows*, *Frankenstein*, and *Swallows and Amazons*. The poems include 'Daffodils', 'Sea Fever', 'The Tyger', 'The Jumbies', and 'The Charge of the Light Brigade'. This anthology, with its assortment of beautiful coloured illustrations, would make a great Christmas or birthday present. LO.

The Puffin Treasury of Modern Indian Stories

Ed Mala Dayal

Puffin 2002; Hb ISBN 0670049476

Sample the best of contemporary Indian writing and illustrating with this fine selection of children's stories. The dramatic extract from Shashi Deshpande's *The Narayanpur Incident* focuses on the time of India's independence, while Kanti Babu's carnivorous plant in "The Hungry Septopus" needs feeding, Ravi Shankar brings his sitar to a terminally ill boy's home in "The Concert", and grandfather brings home a python in "Snake Trouble." Enjoyable reading for 8+. KA.



The Puffin Treasury of New Zealand Children's Stories, Volume 3

Ed Jenni Keestra

Puffin 2006; Pb ISBN 0143318519

This beautiful treasury contains 40 eclectic stories from some of our best-loved writers for children. You will find all kinds of writing here – picture books, poems, short stories and extracts from longer stories. There are many kinds of stories in this collection: exciting, thoughtful, comical and sometimes a little bit sad. Packed full of words and pictures, *The Puffin Treasury of New Zealand Children's Stories* will give hours of pleasure to all members of the family. 4-10 years. TC.

The Puffin Treasury of New Zealand Children's Stories, Volume 4

Ed Jenny Keestra

Puffin 2007; ISBN 9780143303466

A new collection of favourite New Zealand stories, ranging over picture books, early chapter books, including several previously published in the *Kiwi Bites* series, through to excerpts from novels. There's something for every interest here – history, lots of laughs, touching stories and stuff to make you think. Good to see several titles that have been out of print for a while making an appearance here, such as Margaret Mahy's *The Wind Between the Stars* and Dorothy Butler's *Hector an Old Bear* along with many other well-known authors and illustrators including Jack Lazenby, Patricia Grace, Robyn Belton and David Elliot. A good collection for some great holiday reading. CB.

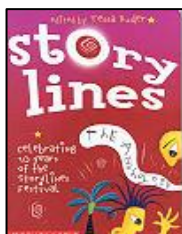


The Reed Treasury of New Zealand Children's Books
 Reed (now Raupo) 2007; ISBN 9781869780531
 In this glossy, hardback anthology Reed have reprinted some classic New Zealand stories – with the aim of reflecting the unique cultural environment of New Zealand. It's a varied collection, including such old favourites as *Amiria's Hat*, and *Hutu and Kawa Meet Tuatara*, as well as some more recent stories such as *Fifty-Five Feathers*, *Harry and the Anzac Poppy*, and *Seagull Sid*. There's also a version of 'God Defend New Zealand', as well as *My Maori Numbers* and *My Maori Alphabet*. LO.



Short: A Collection of Interesting Short Stories and Other Stuff from Some Surprising and Intelligent People
 Ed Lili Wilkinson
 Black Dog Books 2008; Pb ISBN 9781742030340
 A collection of stories in various forms including the short story, six-word stories, cartoons and poems by well known and new authors from Australia and New Zealand including Carole Wilkinson, Andy Griffiths and Tessa Duder. A compact little book full of imaginative pieces focused on young people's lives and thoughts. Teacher notes available at www.bdb.com.au. 10+. CB.

Storylines the Anthology
 Ed Tessa Duder
 Scholastic 2003; ISBN 1869435680
 What better way to read your favourite New Zealand authors than all under the one roof, rather cover? This book was written to celebrate the tenth anniversary of the Storylines Festival. It features stories, poems and illustrations from those writers and



illustrators who appeared in the Storylines Festival in its first ten years. Read stories by Margaret Mahy, Joy Cowley, David Hill, William Taylor, Fleur Beale, poems by Dorothy Butler, Joy Watson and graphic stories by Zak Waipara, Fraser Williamson and many more wonderful writers. RT.

30 New Zealand Stories for Children
 Ed Jo Noble, illus David Elliot
 Random House 2000; ISBN 1869414373
 Many of the authors in this collection will be familiar to children through the School Journals. The stories are quite short so are great for reading aloud and for enjoying alone or with a friend. All are written by New Zealand authors so there is much that children will identify with from chocolate bombs, ice blocks, marmite sandwiches and Lotto, to events like building a trolley, starting a new school or finding a quiet place to read. David Elliot's illustrations give a clever hint of what is to come in the number that introduces each story. HS.

The Young Oxford Book of Timewarp Stories
 Ed Dennis Pepper
 Oxford University Press 2001; Pb ISBN 0192681677
 The future and the past interweave with ghosts, time travelling criminals, time refugees, space travellers and dinosaur hunters. This is a great selection, including stories from classic scifi writers Ray Bradbury, Harry Harrison, Poul Anderson and Arthur C Clarke. A group of time tourists taking an educational trip to the crucifixion make a devastating discovery, a sick girl visited by ghosts from the future is determined to prove that she exists, and a spaceship sent out to protect Earth flies into the past. 10+. KA.

Short Story Collections for Teens

Am I Blue? Coming Out from the Silence
 Ed Marion Dane Bauer
 HarperCollins 1994; ISBN 0060242531
 Although over ten years old, this collection is worth hunting down. It is notable for being the first collection to explore gay/lesbian themes. Each is thought-provoking. Bruce Coville's eponymous story, looks at what would happen if all gays were obvious – blue. AC.



The Best of New Zealand Fiction Volume 4
 Ed Fiona Farrell
 Random House 2007; Pb ISBN 9781869418779
 Also volumes 1-3, edited by Fiona Kidman
 A sample of some of the best stories by New Zealand authors including Charlotte Grimshaw, Witi Ihimaera, Fiona Kidman, Duncan Sarkies and CK Stead. A book for general release rather than for children, but excellent for senior students. CB.



Dark Alchemy: Magical Tales from Masters of Modern Fantasy
 Ed Jack Dann & Dozois Gardner
 Bloomsbury 2007; ISBN 9780747590569
 (Also published as *Wizards*)
 18 stories about wizards, including a new twist of the story of Merlin and the Lady of the Lake. Garth Nix re-examines the Robin Hood story through the light of ancient beliefs.

Firebirds: An Anthology of Original Fantasy and Science Fiction
 Ed Sharyn November
 Firebird/Puffin 2005; Pb ISBN 9780142403204
 Firebird is a Penguin imprint specialising in fantasy and science fiction titles for young adults and adults (including reprints and reissues). This anthology is a representative collection of the imprint's authors – 16 of whom contribute stories, including Garth Nix, Lloyd Alexander and Michael Cadnum. Followed by *Firebirds Rising*. AC.



Gothic: Ten Original Dark Tales

Ed Deborah Noyes

Walker 2004; Pb ISBN 1844282538

Joan Aiken, Garth Nix, Neil Gaiman and others contribute to this creepy anthology. It is a true celebration of the gothic genre, not necessarily horror, but supernatural and creepy. AC.



The Horrors: Terrifying Tales: Book Two

Ed Peter Carver

Red Deer Press 2006; Pb ISBN 0889953384

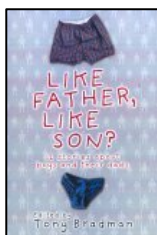
Fourteen spine-tingling treats for teens; you'll find ghosts and werewolves, weird transformations and menacing strangers. The hairs on the back of your neck will stand on end and your heart will beat faster when you read this second volume of original horror stories. TC.

Like Father, Like Son?

Ed Tony Bradman

Kingfisher 2006; ISBN 0753411199

12 authors explore boys and their relationships with their fathers. There's embarrassing Dad, absent Dad, superhero Dad. AC.



Like Mother, Like Daughter?

Ed Bel Mooney

Kingfisher 2006; ISBN 9780753411469

In the companion volume to *Like Father, Like Son?* this collection explores the mother-daughter bond. AC.

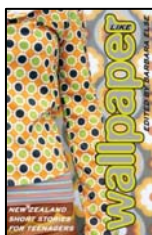
Like Wallpaper

Ed Barbara Else

Random House 2005; Pb ISBN

9781869416935

An anthology of New Zealand short stories especially for teens. The settings are New Zealand homes and flats, local schools and roads, beaches, rivers and cities. Issues such as peer pressure and relationships, romance, sexuality and death are addressed. Authors include Fleur Beale, David Hill and Jane Westaway. Teacher notes, including activities for NCEA levels one to three, are available at www.randomhouse.co.nz. A great collection for 13+. CB.



On the Fringe

Ed Donald R. Gallo

Dial 2001; ISBN 0803726562

Many teens feel as if their lives are lived on the fringe of society, of family, of the group. This collection explores what it means to be on the fringe and an outsider. Hard-hitting and thought-provoking. AC.

Personal Best

Ed Tessa Duder & Peter McFarlane

Reed 1997; ISBN 1869489810

New Zealand and Australian authors contribute to this collection about sport. Not just for the sporty! AC.

Prom Nights from Hell

Harper Teen 2007; Pb ISBN 9780061253096

Paranormal romance is an increasingly popular genre and this collection features stories by Meg Cabot, Kim Harrison, Michele Jaffe, Stephenie Meyer and Lauren Myracle. What do you do when you discover your date is the Grim Reaper? What about angels versus demons on the dance floor? HB.

Tomorrowland: Ten Stories about the Future

Ed Michael Cart

Scholastic 1999; ISBN 0590376780

Jon Scieszka, Lois Lowry, Katherine Paterson, and others, offer their interpretations of 'visions of time to come.' Jon Scieszka offers a laugh, in a story featuring Neanderthals. While Gloria Skurzynski's story takes Cain and Abel into space. AC.

Whodunnit? Detective Stories

Chosen by Philip Pullman

Kingfisher 2007; ISBN 9780753461426

(Also published as *Detective Stories*)

Classic detective stories are gathered together – a great starting point for younger teens about to venture into adult fiction. There are stories by Arthur Conan Doyle, Agatha Christie, Isaac Asimov, and Leslie Charteris, amongst others. AC.

Young Warriors: Stories of Strength

Ed Tamora Pierce & Josepha Sherman

Random House 2005; Pb ISBN 9780375829635

(Also published by Scholastic; Pb ISBN 1865049182)

15 authors contribute to this collection celebrating teenage warriors as they fulfil their destinies. Included are Margaret Mahy, Holly Black and Tamora Pierce. AC.

What's Your Story? Nou te Kōrero Library Week 2008, 18-24 August

Get in the spirit of Library Week with these books

Real life library heroes:

Dear Miss Breed by Joanne Oppenheim

The Librarian of Basra by Jeanette Winter

Alia's Mission: Saving the Books of Iraq by Mark Alan Stamaty

Picture books:

But Excuse Me That is My Book by Lauren Child

Wolves by Emily Gravett

Library Mouse by David Kirk

Library Lion by Michelle Knudsen

The Ghost Librarian by David Melling

Mind Your Manners, BB Wolf by Judy Sierra

Wild about Books by Judy Sierra

The Librarian by Sarah Stewart

Delilah Darling is in the Library by Jeanne Willis

Children's poetry:

Please Bury Me in the Library by J Patrick Lewis

Children's fiction:

Emily's Runaway Imagination by Beverly Cleary

Phredde and the Leopard-Skin Librarian by Jackie French

Phredde and the Zombie Librarian by Jackie French

The Great Piratical Rumbustification; &, The Librarian and the Robbers by Margaret Mahy

Here Lies the Librarian by Richard Peck

The Library Card by Jerry Spinelli

Young adult fiction:

Exchange by Edward Bloor