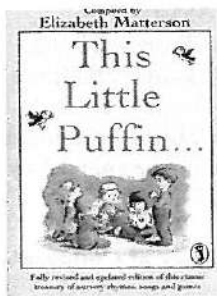


# Poetry

# Term 1, 2003



## **This Little Puffin ...**

Compiled by Elizabeth Matterson  
Puffin, 1991

Pb ISBN 0140340483

This compact paperback is an invaluable collection of interactive rhymes and music for anyone working with preschoolers. It has a comprehensive range of familiar and unfamiliar versions of nursery rhymes, singing games, hand and action rhymes that have been enjoyed by generations of children.  
FP



## **The Macmillan Treasury of Nursery Rhymes and Poems**

Edited by Alison Green  
Illustrated by Anna Currey  
Macmillan, 1998.

Hb ISBN 033374165X

A handsome, attractively illustrated collection, arranged thematically, of over three hundred poems and rhymes ideal for sharing with very young children.

Ideal for family and early childhood centre collections. FP

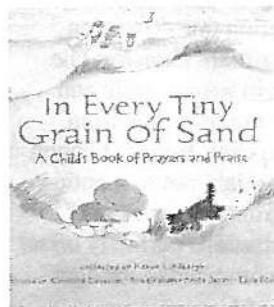
## **Here Comes Mother Goose**

Edited by Iona Opie  
Illustrated by Rosemary Wells  
Walker, 1999

Hb ISBN 74455554X

Once again this collaboration offers a large-sized brightly coloured collection of familiar and unfamiliar nursery rhymes. Rosemary Wells' gamboling rabbits, guinea pigs, rabbits, ducks, guinea pigs, rabbits, ducklings and other assorted animals heighten the fun of these

traditional nonsense verses. A companion volume to My Very First Mother Goose (Walker, 1996)  
FP



## **In Every Tiny Grain of Sand A Child's Book of Prayers and Praise**

Collected by Reeve Lindbergh  
Walker Books 2000

Hb ISBN 0 7445 4088 7

Each section of this collection is illustrated by a different artist. The differing styles of illustrators Bob Graham, Elisa Kleven, Christine Davenier and Anita Jeram add richness and interest. The poetry is in a variety of styles from many cultures faiths and traditions that are acknowledged at the back of the book. An index of first lines is included. All ages. CA



## **The King's Pyjamas**

Compiled by Pie Corbett  
Ill. Christopher Corr  
Belitha Press 2001

ISBN 1 84138 255 8

A good read aloud collection of poems that show a zest for language play and should nurture an appreciation for rhyme. 5-8 yrs.  
KA

## **A Shame to Miss 1**

Selected by Anne Fine  
Corgi, 2002

Pb ISBN 0552548677

Anne Fine has chosen this selection of poems from a wide range of sources, traditional and modern. She has also added notes to explain unfamiliar words or experiences.

This is the first of three books, each containing an increasingly sophisticated selection of poetry. To share with six to ten year olds.  
FP

## **Summersaults**

Douglas Florian  
Greenwillow, 2002  
ISBN 0060292679

A celebration of summer and summer fun. Although some of the poems are more appropriate for the American market, there are still many to play with in New Zealand. Recommended for ages 6 and over.  
AC.



## **The Sun is Laughing**

Chosen by Sue Ellis  
Walker Books 2000  
Hb ISBN 0 7445 6799 8  
Pb ISBN 07445 6998 2

From Colin McNaughton to Percy Bysshe Shelly this striking collection of 18 poems range in mood and style. A variety of illustrators including Norman Messenger capture this difference.  
6 - 10 KA



## **Wild & Wonderful Poems about the natural world**

Compiled by Tony Bradman  
Ill. Susan Wintringham  
Hodder Wayland 2002

In association with the World Wildlife Fund UK

Hb ISBN 0 7502 3928

Poetry that celebrates the wonders of the natural world and draws an awareness to the threats to its survival. 7-12 yrs KA

**My Dog is a Carrot**

John Hegley  
Walker, 2002  
ISBN 074458633X

A wonderfully quirky collection of poems, perfect for using to explain non-traditional poetry forms. Some of the poems do rhyme, some are far more free-form. The collection is also useful for exploring the ways layout and colour can enhance text. Interesting to discuss are the links between the poems, as there are logical themes, but they segue into each other well. Recommended for ages 8 and over. AC.

**Cars Stars Electric Guitars: Poems**

James Carter, ill. Mique Motiuchi  
Walker, 2002  
ISBN 0744586356  
Wild and wacky poems, and poetry forms are sprinkled throughout this collection. In many poems the shape of the words corresponds with the subject. Recommended for ages 8 and over. AC.

**Peacock and other poems**

Valerie Worth, ill. Natalie Babbitt  
Farrar, Straus and Giroux, 2002  
ISBN 0374357668  
An elegant collection of sparse, yet profound poetry, accompanied by simple pencil drawings. Inspiration for looking at everyday things in new lights. Recommended for any age group. AC.

**Splash! Poems of Our Watery World**

Constance Levy, ill David Soman  
Orchard, 2002  
ISBN 0439293189  
Water in all its glory and variety is celebrated in this collection. Recommended for ages 8 and over. AC.

**FEG: Ridiculous (Stupid) Poems for Intelligent Children**

Robin Hirsch, ill Ha  
Little, Brown and Company, 2002  
ISBN 0316363448  
An extremely entertaining, and off-the-wall, collection of poetry. Perfect for an off-beat introduction of poetry forms and language art, as many of the poems illustrate concepts, such as *homonym*. Recommended for ages 8 and over. AC.

**Because a Fire was in my Head: 101 Poems to Remember**

Edited by Michael Morpurgo, ill Quentin Blake  
Faber and Faber, 2001  
ISBN 0571205836

If your library could only have one poetry collection this collection would be a brilliant choice. The poems range in period, style and fame. There are offerings from Lear, Shakespeare, Belloc, Lennon (John), Zephaniah, not to mention quite a few from "anonymous." Blake's illustrations perfectly offset the text. Recommended for ages 10 and over. AC

**Classic Poems to Read Aloud**

Selected by James Berry  
Kingfisher 1997 PB  
ISBN 0 7534 0120 7  
This book contains over 150 "traditional classic" and "potentially classic" poems which have been chosen because they read aloud well. They are grouped under various headings such as, Magic and Mystery, and there are indexes of First Lines, Titles and Poets. SM

LOVE THAT DOG  
Sharon Creech

**Love that Dog: a novel**

Sharon Creech  
Joanna Cotler Books, 2001  
ISBN 0060292873  
Novels in verse are becoming more popular, but this novel has a difference – the poems are written in response to a teacher's requests, including writing in the style of famous poems, such as "The Tiger" by William Blake. A beautiful book which deals with the Jack's grief over the death of his dog. Recommended for ages 10 and over. AC

**Children's Classic Poetry**

Illust by Robin Lawrie  
Michael O'Mara Books 1998 HB  
ISBN 1 85479 355 1  
This beautifully illustrated book contains 59 well known children's classic poems. They are divided into themes, with titles and authors indexed, and would be enjoyed by children up to 12yrs. SM

**The Lion Treasury of Children's Prayers**

Compiled by Susan Cuthbert Illust by Alison Jay  
Colour Library Direct Ld 2000  
ISBN 0 7459 3961 9  
A wonderful collection of prayers from around the world and down through the centuries - from St Clement of Alexandria (born c150) to e.e.cummings. There are prayers to suit all ages, from toddlers to young adults, and a comprehensive index of themes as well as indexes of authors and first lines. The softly flowing illustrations complement the text perfectly. SM

**To Every Thing There Is a Season: Verses from Ecclesiastes**

Leo and Diane Dillon  
Scholastic Trade, 1998  
ISBN 0590478877  
This title may be hard to track out, but it is worth it. This husband and wife duo of illustrators are award-winning, including being Coretta Scott King honour winners in this year's American Library Association's awards. As is obvious from the title, the text is the most famous of verses from Ecclesiastes and each couplet is illustrated in a different style, demonstrating that the messages are universal. For example, "a time to be born, and a time to die" is illustrated in the style of Ancient Egypt; "a time to plant, and a time to pluck up that which is planted" is illustrated in the style of 18<sup>th</sup>-19<sup>th</sup> century Japanese woodblock prints. Explanations for each style and couplet are included. Recommended for all ages. AC