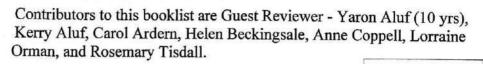


# **Humorous List** Term Two, 2002

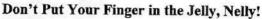


### Olivia

First picture book by an established illustrator - with a orange highlights, he portrays the life of Olivia, a piglet

(based on his daughter!). "She is good at wearing people out. She even wears herself out." Children will see themselves in this stroppy little piglet, and weary parents will also find themselves chuckling. Recommended for three to five-year-olds. LO

Also available - Olivia saves the circus



Nick Sharratt Scholastic 1993 ISBN 0 590 13664 (PB)

Appealing rhyming book that invites reader participation with the cut out circle on each page, just right for an eager finger to face the danger on the next page! "Don't put your

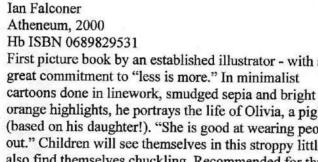
finger in the cheese, Louise...you'll get caught by an alligrater!" Bold illustrations utilising closeup photography with a collage effect and strong black outline.3-5 vr KA



Kes Grav The Bodley Head Children's Books 2000 ISBN 0-370-32652-0 (HB)

Daisy doesn't like peas and despite her mother's very tempting bribes ("If you eat your peas you can have ten puddings, stay up really late...") which become progressively ridiculous ("If you eat your peas, I'll buy you a supermarket stacked full of puddings..., a bike

shop, a zoo, ten chocolate factories"), Daisy resists eating her peas for dinner until she negotiates with her equally determined mother! Eat Your Peas won the 2001 Children's Book Award. Picture Book for 4 to 6 years old although I have read it aloud to Year 4 to 6 classes (8 - 10 years) with much success! RT





at Your Peas





# Green Eggs and Ham

Dr Seuss Random House, 1960 ISBN 0 583 32420 Hb Green Eggs and Ham has charmed children for over 40 years and the magic still works!

A nonsense story about Sam-I-am's green eggs and ham. It is a great read aloud and also suitable for the beginning reader with its simple rhymimg text. Humorous illustrations of the typical Dr Seus characters add to the fun.

A classic for 4-6 yrs. KA

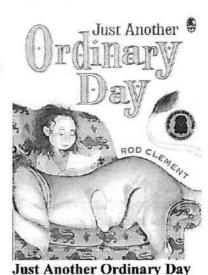
# The Bugliest Bug

Carol Diggory Shields
Illustrator: Scott Nash
Walker Books 2002
ISBN 0 7445 5685 6
Written in rhyme this story of
a bug contest has a fun twist. It
is brightly illustrated with
wacky stylised insects, whose
animated antics create a lively
read aloud suitable for 4-6 yr
olds. CA



# How Are You Peeling? Foods with Moods

Saxton Freymann and Joost Elffers Arthur A. Levine Books 1999 ISBN 0-439-10431-9 (HB) A delightful book of photographs of different foods (vegetables and fruit), which have been cut, had eyes added and positioned in such a way to portray different moods or feelings. The simple text adds to the expressions making you smile as you turn the pages. You'll never look at a capsicum in the same way again! Fun reading for a wide age range, 4 to adult! RT



# Rod Clement Angus & Robertson 1997 ISBN 0 207 18839 4 Pb This highly imaginative book was reprinted in Blue Gum paperback edition in 2001. The text reads as a regular story with all the humour portrayed through the double page illustrations. Original ideas, crazy creatures and the clever interpretations of the text make this a funny

picturebook for 5-8 yr olds.

CA

# Jeremiah in the Dark Woods

Allan Ahlberg Puffin 1999 (reprint) ISBN 0141304960

Jeremiah Obadiah Jackanory Jones ventures into the dark woods in search of the no-good thief who stole his granny's tarts and meets a number of familiar fairy tale characters in slightly readaloud for those who know their fairy tales. 6-8. H.B.



# The Man Who Wore All his Clothes

Allan Ahlberg Illustrator: KatharinecMcEwen Walker Books 2001

ISBN 0 7445 8995 9 Pb A delight for young independent readers. Alan Ahlberg describes simply a not so ordinary day in the life of the Gaskitt family when they become unwittingly involved in a bank robbery and the subsequent chase. The book title appears to have little to do with the storyline until Mr Gaskett arrives at work and all is made clear. Katharine McEwen's detailed funny illustration in clear colours complement Ahlberg's humour very well. Great fun for 6-8 yr olds, CA.



# Silent Knight

Margaret Clarke Ill Terry Denton Puffin, 2002 ISBN 0140372385

One of the Aussie Bites series. Silent Knight – the knight who doesn't talk much – is left by his horse Gallbladder. When it starts raining Silent Knight needs to find some shelter to prevent the dreaded Rusting Up (his second great fear). In the cave he meets a dragon – his first great fear. But it's amazing what can happen with a bit of negotiating! Fun for 7-8 years, particularly those gaining in confidence as solo readers. AC

# Seriously Silly Stories Series

Laurence Anholt Ill Arthur Robins Orchard Books



Laurence Anholt puts a witty and twisty spin on fairy tales in this series of books designed for young readers, aged 7-8 years, gaining in confidence as solo readers. **AC** 

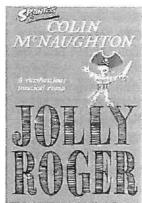
# Snow White and the Seven Aliens

Laurence Anholt Orchard, 1998 Hb ISBN 1860396100 Pb ISBN 186039650X Young Snow White escapes the clutches of her stepmother - former lead singer in the Wonderful Wicked Witches. who is insanely jealous of Snow White's singing voice and perfect little nose - to form the latest pop sensation. She also gets to meet and marry Hank Hunk from Boysnog - her hero! P.S. This story has not been tested on animals.

# Shampoozel

Laurence Anholt Orchard, 1999 Hb ISBN 1860396119 Pb ISBN 1860396518 Dan Druff, the hairdresser, promises the Bad Hair Witch his first born child in order to gain a cure for his love's -Tam O'Tei - terrible hair. After their daughter, Shampoozel, is born, the Bad Hair Witch takes her away. Together Shampoozel and the Witch work on hair potions that make them so famous Prince Gary Baldie sets out to obtain the Ultimate 2-in-1 Hair Growing Lotion.

Also available in the series are:Eco-Wolf and the Three Pigs Orchard, 1999 ISBN 1860399908 Rumply crumply stinky pin Orchard, 1997. 1860393551



Jolly Roger Colin McNaughton Walker Books 2001 ISBN 07445 8293 8 Pb

Roger is kidnapped to be a cabin boy, but the pirates' hijinks and hilarity are curtailed by Roger's mum. The boisterous rhymes and slapstick action are well expressed by the detailed pen and ink illiustrations which are the strength of the book. Good fun for 7 & 8 yr olds. CA.

### Skull Island

G. Brassi Scholastic NZ, 2001 Pb ISBN 1869434439

A breathless adventure in an easy-to-read style that would be great for reluctant boy readers. Mum takes two kids plus the cat plus the pet rat to a friend's bach on a remote island. But what do they find stuck up the chimney-why, the jewellery from a local burglary. And what's that strange noise outside the window? After much excitement it's only thanks to the cat and the rat that everyone avoids the clutches of the criminals... Best for ages of about 7 to 9. LO

# The Transmogrification of Roscoe Wizzle

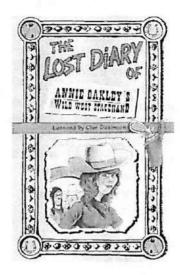
David Elliott Walker Books, 2001 Pb ISBN 0744573858 A quirky little story about what happens to Roscoe when he eats too many Jungle Drums hamburgers from Gussy's. His best friend tells him that he's turning into a bug - his eyes are popping and his face is a funny shape. The two of them try to find out what's going on - but then Roscoe is kidnapped by the managers of Gussy's. He discovers that giant bugs have been falling into the meat grinder and going into the hamburgers... It's wacky and way-out, but should appeal to boys of about 7 to 9. LO

# The Mermaid of Bondi Beach

Gillian Rubinstein Hodder Children's Books, 2000 Hb ISBN 0733609600 Jack and Mikey go surfing, and unfortunately meet a mermaid who's determined to marry a human. Add to this complicated situation several other problems, such as Mikey's father's bad temper, Jack's interest in a girl called Anna, Jack's grandmother's fury at the loss of a valuable bracelet, and Mikey's brother's tendency to get mixed up with criminals... After a lot of funny scenes involving the mermaid, all is resolved to everyone's satisfaction. For readers of about 8 or 9. LO

# Selby Spacedog

Duncan Ball Angus & Robertson, 1996 ISBN 0207 18925 0 Selby the talking day has had many hilarious adventures and they continue in this collection of short stories. Jokes from Gary's Gagg Bag save the day in 'Books Bombs and Bookweek'. Space nonsense is in evidence in 'My Space Walk', 'Touchdown', and the title story, 'Selby Spacedog'. Light and easy reading for 8 & 9 yr olds. CA



# The Lost Diary of Annie Oakley's Wild West Stagehand

Clive Dickinosn Ill George Hollingworth Collins, 2001 ISBN 00694597X Phil McCatridge takes readers on a romp through America, England and Europe, travelling with Buffalo Bill's Wild West Show, helping out Annie Oakley - Little Sure Shot. Facts are interspersed with fun, for example, the fictional characters' names follow in the punning tradition of Asterix, like Phil McCatridge, and Prof. Joe King of Larfingstock College. This series is the fictional

This series is the fictional equivalent of the very popular Horrible Histories (and Science, and .....) series.

Perfect for trying to ease a young boy into reading fiction

- so long as the character's popular.

Other lost diaries are: The Lost Diary of Leonardo's Paint Mixer

Alexendra Parsons Collins, 1999 ISBN 0006945902

# The Lost Diary of Hercules' Personal Trainer

Steve Barlow and Steve
Skidmore
Collins, 1998
ISBN 00069452821
The lost diary of Erik
Bloodaxe, Viking warrior:
sometime King of Norway,
King of the Hebrides and King
of the Kingdom of York
Steve Barlow and Steve
Skidmore
Collins, 1997.
0006945562
Great for 8-10 years. AC

# The Killer Underpants

Michael Lawrence Orchard, 2000 Pb ISBN 1860398375 Funny, rude and sometimes revolting! Jiggy McCue's mother buys him a hideous pair of underpants - but he finds that he can't take them off. Worse still, the pants keep on itching, and then Jiggy realises that anyone nearby will do whatever he commands. Lots of hilarious scenes with schoolmates and teachers result - but Jiggy and his friends finally work out how to neutralize the magical powers of the pants... Great for boys of about 8 to 10. LO

# What Howls at the Moon in Frilly Knickers?

E.F. Smith Orchard Books, 2001 Pb ISBN 1841218081 An under-were wolf, of course. This is a light-hearted and well-plotted book with lots of laughs, but there's a solid theme at its heart. Julian's grandmother is dying, and he and his mates decide to write a ioke book to cheer her up. Lots of corny jokes, lots of interesting characters, plus lots of hard work and fun as the joke book comes together. A great story, especially for boys of about 8 to 10 who want books like Maurice Gleitzman's, LO

# Frindle

Andrew Clements Aladdin Paperbacks 1998 ISBN 0-689-81876-9 Nick likes to liven things up at school and he really does when he decides to challenge Mrs Granger with how words are created. Why should a pen be called a pen for example? He could never have imagined the uproar he creates when he decides to call it a frindle. Mrs Granger wants him to stop the nonsense but it has gone beyond Nick's control! A surprise ending keeps you reading, and the whole concept makes you think!

8 to 11 years old. RT



# Just Annoying!

Andy Griffiths Pan Macmillan Australia 1998 ISBN 0-330-36078-7 (pb) A book of short stories of ridiculous and hilarious incidents which happen in Andy's life (I don't think they are intended to be autobiographical, but with Andy Griffith's sense of humour, who knows?). He gets himself into all sorts of predicaments such as being in the shower with the tap stuck so it won't turn off but he's bunged up all the drain holes so the shower is filling fast! He tests his parents' patience by swinging on the clothesline. asking "are we there yet?" repeatedly on a long car trip... he's tireless. Terry Denton's funny cartoon-style illustrations around the pages add to the whole effect! One in a series of four, each one stands alone: Just Tricking! Just Stupid! Just Crazy! Funny stories for 8 to 11 years

# SOMUCH2DO

old. RT

Vince Ford Scholastic NZ, 2001 Pb ISBN 1869435087 This sequel to 2MUCH4U returns with all the familiar characters. Davin and his mates have a new teacher who gives them a business investment project. Davin decides to set up a worm farm. Initially he has no success, but then things take off. The vermicast is sold as fertilizer, the worms get fed to eels in the creek which are then sold off, the worms also feed up some chickens which then produce eggs for Gavin to sell, and finally Gavin acquires a pig to

fatten up on the scraps which the worms don't eat. Add to this the hilarious money-making activities of the other children, plus a couple of local thugs doing some car-jacking... It's a funny, lively story - great for readers of about 9 to 11. LO

# The Land of Green Ginger

Noel Langley Faber 2001 (reprint) ISBN 057121083X

Prince Abu Ali, the hero of this book is the son of Aladdin, now the Emperor of China. His quest for the Land of Green Ginger is full of slapstick humour and reads aloud well. This edition was first published in the 1960s and judging by the comments on Amazon my adult nephews are not the only ones who have been searching for copies of a book which used to have them in stitches. A very welcome addition to Fabers Modern Classic series. 9-12 H.B.

# Joey Pigza Swallowed the Key

Jack Gantos Pub. Corgi Yearling 2000 ISBN 0-440-86433-X Joey is a good kid but he's wired. Teachers never know what he's going to do next. He sharpens his finger in the pencil sharpener and he swallows the house key. He can't sit still and trouble seems to fall his way without him trying! A delightfully funny story about Joey who wants to be good and not get into trouble but he feels the springs popping inside and he can't control them. Gives you a huge understanding for those "difficult" children in many classes some of whom are ADHD which is how the author describes Joey. 9 to 12 years old RT

### The Exiles

Hilary MacKay
Hodder 2001 (reprint)
ISBN 0340726911
The story of four sisters, all avid readers, who are exiled to the Lake District for the summer, where their grandmother has hidden all her books with disastrous consequences. The relationships between the sisters and their efforts to entertain themselves in the country make very entertaining reading. 10+ HB

### The Exiles at Home

Hilary McKay
Hodder 2001 (reprint)
ISBN 0749744936
Ruth, eldest of the exiles,
decides to sponsor an African
child, not realising that this is
an ongoing commitment. Her
sisters all join her in her
fundraising efforts and the
results are just as entertaining
as the first book. 10+ HB



# The Day my Bum went Psycho

Andy Griffiths
Pan Macmillan Australia
ISBN 0 330 36320 4 (NZ ed)
Zack Freeman is a 12 year old
boy whose bum has gained the
habit of dropping off and
wreaking chaos over the city.
One night Zack wakes up to

see his bum jump out of his window and see it start a bum revolution. With the help of Eleanor, the Smacker, the Kicker and the Kisser, Zack travels through the Great Windy Desert, the Brown Forest, and onto a bum infested island to face the...Greatest, Meanest and Ugliest Bum of them all... Warning: Hide this book extremely carefully, do not allow it to come across an adult's eyes!

Another masterpiece by Andy Griffiths, author of the 'Just' series. Exciting, but smelly, this is a very rude book, it is funny, just like his other creations. It is so disgusting and funny that your own bum will pop off and read it with you!

2003: The Bums strike back in: Zombie Bums from Uranus. 10+ Y.A.

### The Summerhouse Loon

Anne Fine Mammoth 2000 (reprint) ISBN 0749744928

A blind professor with a secretary who is a secret guide dog kicker might seem an unlikely subject for comedy but this is one of Anne Fine's funniest books. Ione Muffet, daughter of the blind professor, finds herself involved in the romance between her father's secretary and one of his students and manages to steer events to a happy conclusion. 11+ H.B.

### The Other Darker Ned

Anne Fine Mammoth 2000 (reprint) ISBN 0749744936 Ned and Caroline of the Summer House Loon are now married and Ione is determined to raise money for overseas aid. Enlisting Ned's help she organises a jumble sale in the graveyard with riotous results. 11+ H.B.



# The Princess Diaries Meg Cabot HarperCollins, 2000 ISBN 0380978482 Macmillan Children's Books, 2001 033048205X

Fantastically funny diary of Mia, the unexpected heir of a small European principality, Genovia. Not quite the same as the movie released last year, which is based on the book. Mia is hip, funny, uptight even - and very New York. Not at all a traditional princess! Add to that the fact her mom is dating her algebra teacher - and Mia's failing algebra. And then there's her obsession with her flat hair, and matching chest, and the fact sheeve's nr been kissed! What's a teenage girl to do? Mia's adventures continue in:

The Princess Diaries: Princess in the Spotlight

HarperCollins, 2001 ISBN 0060294655 Also published as:

The Princess Diaries: Take

Two

Macmillan Children's Books, 2001
ISBN 0330482068
The Princess Diaries:
Princess in Love
HarperCollins, 2001
ISBN 006029468X
Also published as:
The Princess Diaries: Third time lucky.
Macmillan Children's Books, 2002

ISBN 0330482076
And the author's promised more adventures.
Recommended for 12+ years.
AC



# Angus, thongs and fullfrontal snogging: confessions of Georgia Nicolson

Louise Rennison Piccadilly Press, 1999 ISBN 1853405140 Hysterically funny adventures of Georgia, told in diary format. The teenage version of Bridget Jones's Diary. Georgia's just your typical teenager, with typical problems - family, friends, body image, boys. And then there's Angus - her Scottish wildcat. Read all about the rebellion against berets at school, her crush on the Sex God, and the problems with having a 'bonkers' baby sister. Not recommended to read in public or before bed - the

laughter and inability to put it down won't be appreciated by others.

Georgia's adventures continue in:

It's OK, I'm wearing really big knickers!: further confessions of Georgia Nicolson.

Piccadilly, 2000 ISBN 1853406856

Knocked out by my nunganungas: further further confessions of Georgia Nicolson.

Piccadilly Press, 2001 ISBN 1853406430 Keep an eye out for the next instalment:

Dancing in my Nuddy-Pants Piccadilly Press, current release date of July 2002 ISBN 1853407364 Recommended for 12+ years, particularly 14-year-olds -Georgia's age. AC

# The Amazing Maurice and His Educated Rodents

Terry Pratchett Doubleday, 2001 Hb ISBN 0385601239 Hurray - the first book for young readers set in Discworld. Maurice, a cunning cat, and a pack of rats eat some magical rubbish - and suddenly find they can talk and think. They join forces with a young man and set up a scam where they visit towns and act out the Pied Piper story. But they meet their match in a town where a pair of evil rat-catchers have stolen all the food and locked up all the local rats - and created something really evil in the deepest basement... Non-stop action and great humour make this a good read for about 12 to 14 year-olds. LO

# Feeling Sorry for Celia

Jaclyn Moriarty
Pan Macmillam Australia, 2000
ISBN 0330362100
This is one of those books that makes you laugh out loud.
Celia's life is depicted in a series of letters, some form friends and family, some from imaginary organisations which provide a commentary on the typical preoccupations of a teenage girl's life. 13+ HB

# Finding Grace

Alyssa Brugman Allen & Unwin, 2001 Pb ISBN 1865084530 16-year-old Rachel is caregiver for a brain-damaged woman called Grace, Grace has a lovely house, greedy sisters who steal from her, and a box of mementos which Rachel investigates to try and find out about Grace before her accident. All this may sound rather dire, but it's written in such a lighthearted style and Rachel's voice is so appealing, that the book is a real gem - funny and moving at the same time. For teenage girls of about 14 to 16. LO

### 48 Shades of Brown

Nick Earls Penguin Books Australia, 1999 Pb ISBN 0140287698 Dan, aged 16, falls in love with Naomi, aged 18. He devises various plans to impress her with his intelligence - such as learning all about birds, including the 48 different shades of brown used to describe wild ducks. His plans are excruciatingly unsuccessful, and he finally realises he just needs to be himself. The story is wry, self-depreciating, often funny and sometimes hilarious. For teens of 15 and up. LO