Note to illustrators

The illustrations for each 'They're building a bridge' verse should picture a bridge under construction, and the illustrations accompanying each 'Hooray for the bridge' verse should show it completed and in use.

As the text suggests, the bridge at the zoo is for tigers; the bridge in the hills is a railway bridge. And the last bridge is built by children – the author has suggested a game in which two children join hands and raise their arms to form an arch while the other children walk underneath it. But you might have another idea for this one.

There is a lot of imaginative illustration potential in this story. It seems simple, but don't be deceived. The simplest-looking stories can have layers and depth, where the author has deftly allowed space for the illustrator to bring their own creative angles and interpretations, bringing the words to life through the artwork.

How many ways are bridges built? Why do we need them? What does it take to build them?

How are the characters in the story brought together by the bridges? What changes do the bridges bring about?

Let your imagination run wild!

[Front cover]

BRIDGE Sally Sutton & [Your name]

[Inside front cover]

[1 – Book plate]		
	This book belongs to	

[2 – Dedication/publisher's imprint]

[3 – Title page]

BRIDGE

Text by Sally Sutton

Illustrations by [Your name]

PUFFIN BOOKS

[4-5]

They're building a bridge in the woods, in the woods, they're building a bridge in the woods.

with a
$$bang$$
 and a bop , with a $clang$ and a $clop$,

they're building a bridge in the woods.

[6-7]

Hooray for the bridge in the woods, in the woods, hooray for the bridge in the woods.

$$with \ a \ trip \ and \ a \ trap, \ with \ a \ slip \ and \ a \ slap,$$

hooray for the bridge in the woods!

[8-9]

They're building a bridge in the town, in the town, they're building a bridge in the town.

with a Whack and a thonk, with a clack and a clonk,

they're building a bridge in the town.

[10-11]

Hooray for the bridge in the town, in the town, hooray for the bridge in the town.

with a hoot and a zoom, with a toot and a vroom,

hooray for the bridge in the town!

[12-13]

They're building a bridge on the sea, on the sea, they're building a bridge on the sea.

$$\label{eq:with a} with a Splish and a Splash, with a Swish and a Crash,$$

they're building a bridge on the sea.

[14-15]

Hooray for the bridge on the sea, on the sea,

hooray for the bridge on the sea.

 $with\ a\ Sploosh\ and\ a\ Splosh,\ with\ a\ Wave\ and\ a\ Wash,$

hooray for the bridge on the sea!

[16-17]

They're building a bridge at the zoo, at the zoo, they're building a bridge at the zoo.

they're building a bridge at the zoo.

[18-19]

Hooray for the bridge at the zoo, at the zoo,

hooray for the bridge at the zoo.

with a prowl and a growl, with a roar and a yowl,

hooray for the bridge at the zoo!

[20-21]

They're building a bridge in the hills, in the hills, they're building a bridge in the hills.

 ${\sf with\ a}\ thump_{\,and\ a}\ slam, {\sf with\ a}\ bump_{\,and\ a}\ wham,$

they're building a bridge in the hills.

[22-23]

Hooray for the bridge in the hills, in the hills, hooray for the bridge in the hills.

with a clunk and a whoosh, with a thunk and a swoosh,

hooray for the bridge in the hills!

[24-25]

They're building a bridge in the sky, in the sky, they're building a bridge in the sky.

with a 'heave' and a 'ho', with a 'Watch how you go!', they're building a bridge in the sky.

[26-27]

Hooray for the bridge in the sky, in the sky, hooray for the bridge in the sky.

with a 'Look at the view!', with an 'aah!' and an 'ooh!',

hooray for the bridge in the sky!

[28-29]

We're building a bridge in our yard, in our yard, we're building a bridge in our yard.

with a laugh and a shout, with a 'Come help us out!', we're building a bridge in our yard.

[30-31]

Hooray for the bridge in our yard, in our yard, hooray for the bridge in our yard.

with friends strong and true, you can build bridges too.

Hooray for the bridge in our yard!

To.	21
13	

[Factual page about the types of bridges in this story – a small illustration should accompany each item]