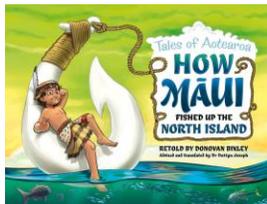


Storylines Christmas List 2019

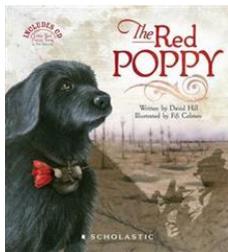


Picture Books



***How Māui Fished up the North Island*, by Donovan Bixley
Upstart Press. Ages 10+**

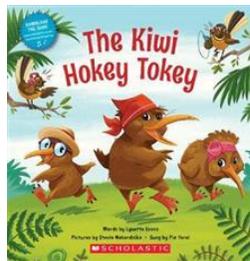
A delightful retelling and illustration, of a well-known Aotearoa/ New Zealand myth about one of our 'super-heros'. A te reo version translated by Dr Darryn Joseph is also available.



***The Red Poppy*, by David Hill, illustrated by Fifi Colsten
Scholastic. Ages 7+**

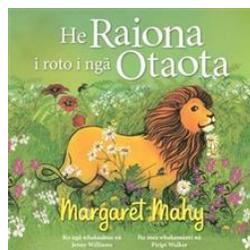
Young soldier Jim McLeod waits in the trenches of World War I for the order to attack the enemy. With him are his friends and Nipper, the messenger dog. When they charge across no-man's land, Jim is shot... and finds himself face to face with an enemy soldier. A sensitively-written war story that shows the similarities between men on both sides. Includes CD with

hauntingly beautiful song.



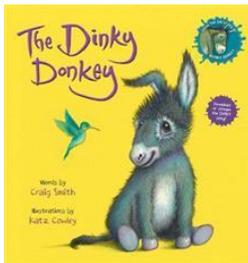
***The Kiwi Hokey Tokey*. Illustrated by Stevie Mahardhika, lyrics sung by Pio Terei
Scholastic New Zealand. Ages 2+**

A fun take on a classic action song. In this version New Zealand animals meet to do the Kiwi Hokey Tokey. Presented in both te reo Māori and English, it is available as a board book or a paperback with CD.



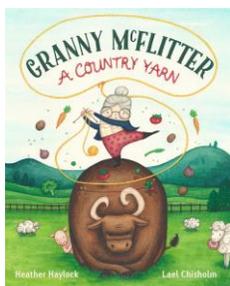
***He Raiona i Roto i ngā Otaota (A Lion in the Meadow - te reo Māori edition)*, by Margaret Mahy, translated by Piripi Walker
Hachette New Zealand. Ages 3+**

A te reo edition of this much-loved classic, translated by Piripi Walker. When the little boy tells his mother he has seen a big, roaring, yellow, whiskery lion in the meadow, she decides to make up a story for him too and gives him a matchbox with a tiny dragon inside.



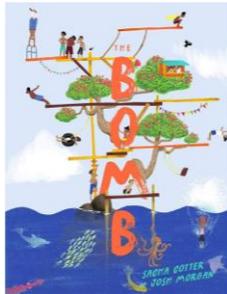
***The Dinky Donkey*, by Craig Smith, illustrated by Katz Cowley
Scholastic. Ages 2+**

The follow-on to the hugely successful *Wonkey Donkey*, in which we meet his cute wee daughter. Following the same repeating rhyme pattern as the first book, and building up the tongue-twisting rhythm, this is sure to be just as popular with a certain Scottish grandma and small people everywhere.



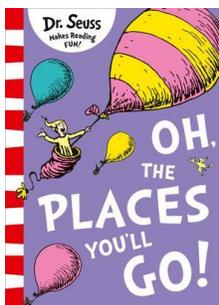
***Granny McFlitter: A Country Yarn*, by Heather Haylock, illustrated by Lael Chisolm
Penguin. Ages 2+**

Look out, Granny is back! This time the champion knitter is at the A&P Show with her knitted vegetables. The bull gets out and runs amok among the stalls, creating havoc and sending lamingtons flying. Granny knows just what to do – get busy with the knitting needles. Another fabulous fun rhyming tale, accompanied by glorious illustrations.



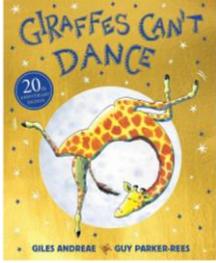
***The Bomb*, by Sacha Cotter, illustrated by Josh Morgan
Huia Publishers. Ages 7+**

Winner of this year's Margaret Mahy Book of the Year Award, and New Zealand Book Awards Best Picture Book, this tale of finding your own bomb style and having the courage to believe in yourself is a perfect Kiwi summer story. One to enjoy before hitting the water.



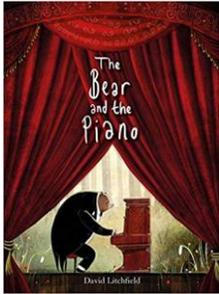
***Oh, the Places You'll Go!*, by Dr Seuss
Harper Collins. Ages 9+**

A classic tale that still resonates today. This is a celebration of life and learning, opportunities to grow. It is a reminder that we all make mistakes and mishaps, but to keep on trying and take life in our stride. It makes a wonderful gift for the newly graduated: "You're off to great places, today is your day. Your mountain is waiting so get on your way."



***Giraffes Can't Dance*, by Giles Andreae, illustrated by Guy Parker-Rees
Hachette Children's Books. Ages 3+**

Celebrating 20 years in print, this popular story is still going strong. Poor Gerald discovers he really can't dance at the annual animal gathering, and slinks away amid the mocking of the other animals. A quiet voice in his ear encourages him to get into his own kind of groove and suddenly... yes, he is dancing. A lovely story about not comparing yourself to others and finding your own way. A classic.



***The Bear and the Piano*, by David Litchfield
Frances Lincoln Publisher. Ages 5+**

A bear finds a piano in the wood and, wondering what this strange thing is, hits the keys. He continues to hit the keys until he works out how to play beautiful music, and continues to practice. One day he is discovered, and is whisked off to the bright lights of New York where he becomes a big star, wowing the audience with his talent. After a while though, he misses his friends and heads back home, unsure of the welcome he will get...