



IN
ASSOCIATION
WITH
STORYLINES

Wild Imaginings Programme Timetable - Dunedin 2019

In Association With Storylines

Current: 30 July 2019

Friday 8 November	Between 2:00 to 4:30	Tour Time	2.00 <u>Dunedin Literary Walking Tours with Beverly Martens</u> - additional charge of \$15 applies. Email info@literarytours.nz to book.		3.30 <u>Tour of the Dunedin Public Library Reed Collection</u>	3.30 <u>Hocken Library Tour</u>	2:45 and 4pm <u>One hour tour of Olveston House</u> . Additional charge applies - \$23.00 for 2 ppl (2 for 1 price). Book directly with Olveston - +64 (0) 3 477 3320
	5.30 - 7 pm	Reception	Mezzanine, Dunedin Public Art Gallery - 30 The Octagon, Dunedin				
Saturday 9 November	8.30 - 9.45	Break-outs 1	<u>Illustrators, Inc</u> - Fifi Colston, Kathryn van Beek	<u>Book Reviewing in NZ</u> - Raymond Huber, Sarah Forster	<u>Sign This, or Else: Contracts</u> - Chris Else	<u>True Stories: Told in Creative Non-Fiction</u> - Maria Gill	<u>Social Media Survival</u> - Rachael Crow
	10.00 - 10.30	Morning Tea	Morning Tea - Dunedin Public Art Gallery Auditorium				
	10.30 - 11.30	Keynote	<u>Kate de Goldi in Conversation with Tessa Duder</u> Dunedin Public Art Gallery Auditorium				
	11.30 - 12.30	Panel Discussion	<u>Different Routes to Market:</u> A discussion about publishing, with Stacy Gregg, Sophie Siers, Anouska Jones, Mary McCallum. Chair Sarah Forster Dunedin Public Art Gallery Auditorium				
	12.30 - 1.30	Lunch	Your own arrangements. Explore the Exhibitors' Stands at the Octagon Club, visit Ignition Festival, at Dunedin Public Library, or (still TBC) meet Literary Agents.				
	1.30 - 2.45	Break-outs 2	<u>Building Worlds: Fantasy</u> - Rachel Stedman, Rachael Crow, Barbara Else	<u>From Novel to Film Script</u> - Ella West	<u>From Nature to Narrative</u> - Raymond Huber	<u>Gathering Images: An Illustrator's Journey</u> - Robyn Belton	<u>How I Structure a Junior Fiction Novel</u> - Stacy Gregg
	3 - 3.30	Afternoon Tea	Afternoon Tea - Dunedin Public Library, Dunningham Suite, 4th Floor				
	3.30 - 4.30	Panel Discussion	<u>Different Voices, Different Worlds - Representing Diverse Cultures</u> Mākarō Press, Te Reo Pepi, Melinda Szymanik, Kyle Mewburn, Dunedin Public Library, Dunningham Suite, 4th Floor				
	6.00 - 7.00	Ignition /Wild Imaginings Shared event	<u>Tessa Duder: Joy Cowley Retrospective</u> Drinks and talk (cash bar), University Staff Club				
7.00 - 10.30	Dinner	<u>Conference Dinner: University of Otago Staff Club</u> Celebration of the University of Otago Children's Writer in Residence (cash bar)					
Sunday 10 November	9.00 - 10.00	Keynote	<u>Taking NZ Writers and Illustrators to the World</u> Dame Wendy Pye Dunedin Public Library, Dunningham Suite				
	10 - 10.30	Morning Tea	Morning Tea: Dunedin Public Library, Dunningham Suite				
	10.30 - 11.45	Break-outs 3	<u>Writing for the Classroom</u> - Dame Wendy Pye as Chair, with Fifi Colston and Maria Gill	<u>Undercover Secrets: Illustration and Design</u> - Donovan Bixley	<u>Live Edit</u> - Chris Else, with your writing samples	<u>Hooked on Words and Pictures: Picturebooks</u> - Elizabeth Pulford and Sophie Siers	
	12.00 - 1.00	Lunch	Your own arrangements - feel free to explore the Exhibitors' Stands at the Octagon Club or (still TBC) visit Literary Agents				
	1.00 - 2.00	Keynote	<u>Our Journey to Publication</u> Kate de Goldi, with Stacy Gregg and Rachael Crow Dunedin Public Library, Dunningham Suite				
	2.00 - 3.00	Panel Discussion	<u>Otago Gold Slam - Place and Creativity:</u> Pecha Kucha-style panel of local illustrators and writers, on writing and place Dunningham Suite, Dunedin Public Library				
	3.00 - 3.30	Final Goodbyes	Farewell				

Please note: Parts of this programme may be subject to change.